



ENG 150

**BRITISH POETRY:
MILTON TO THE
PRESENT**

ST. EDMUND'S COLLEGE

THE DEPARTMENT OF ENGLISH



FYUP PROGRAMME IN ENGLISH UNDER NEP 2020

SECOND SEMESTER

ENG-150: BRITISH POETRY: MILTON TO THE PRESENT

SYLLABUS ALLOTMENT FOR ENGLISH | 2nd SEMESTER

ENG-150: BRITISH POETRY: MILTON TO THE PRESENT

TOPIC	MAJOR	MINOR
UNIT I 1. John Milton: "Paradise Lost" (Book I, lines 1-125) 2. Alexander Pope: "Ode on Solitude" 3. Thomas Gray: "Elegy Written in a Country Churchyard"	1. E NONGKYNRIH 2. M B TARIANG 3. A CHALLAM	1. M NONGLAIT 2. J DKHAR 3. D F WAR
UNIT II 1. William Blake: "The Lamb" and "The Tyger" 2. John Keats: "Ode to Autumn" 3. Robert Browning: "My Last Duchess"	1. M B TARIANG 2. A CHALLAM 3. A DATTA	1. J DKHAR 2. D F WAR 3. T WAR
UNIT III 1. Thomas Hardy: "Let Me Enjoy" 2. William Butler Yeats: "The Second Coming" 3. T. S. Eliot: "Whisper of Immortality"	1. A CHALLAM 2. A DATTA 3. M B TARIANG	1. D F WAR 2. M NONGLAIT 3. T WAR
UNIT IV 1. Ted Hughes: "A Woman Unconscious" 2. Seamus Heaney: "Digging" 3. Lynne Rees: "Never"	1. E NONGKYNRIH 2. E NONGKYNRIH 3. A DATTA	1. M NONGLAIT 2. T WAR 3. J DKHAR

PARADISE LOST, BOOK 1

JOHN MILTON

THE ARGUMENT

This first Book proposes, first in brief, the whole Subject, *Mans disobedience, and the loss thereupon of Paradise wherein he was plac't*: Then touches the prime cause of his fall, the Serpent, or rather Satan in the Serpent; who revolting from God, and drawing to his side many Legions of Angels, was by the command of God driven out of Heaven with all his Crew into the great Deep. Which action past over, the Poem hasts into the midst of things, *presenting Satan with his Angels now fallen into Hell*, describ'd here, *not in the Center* (for Heaven and Earth may be suppos'd as yet not made, certainly not yet accurst) *but in a place of utter darkness, fitliest call'd Chaos*: Here Satan with his Angels lying on the burning Lake, thunder-struck and astonisht, after a certain space recovers, as from confusion, calls up him who next in Order and Dignity lay by him; they confer of thir miserable fall. Satan awakens all his Legions, who lay till then in the same manner confounded; They rise, thir Numbers, array of Battel, thir chief Leaders nam'd, according to the Idols known afterwards in Canaan and the Countries adjoyning. To these Satan directs his Speech, comforts them with hope yet of regaining Heaven, but tells them lastly of a new World and new kind of Creature to be created, according to an ancient Prophetie or report in Heaven; for that Angels were long before this visible Creation, was the opinion of many ancient Fathers. To find out the truth of this Prophetie, and what to determin thereon he refers to a full Council. What his Associates thence attempt. Pandemonium the Palace of Satan rises, suddenly built out of the Deep: The infernal Peers there sit in Council.

OF Mans First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal tast
Brought Death into the World, and all our woe,
With loss of *Eden*, till one greater Man
Restore us, and regain the blissful Seat, [5]
Sing Heav'nly Muse, that on the secret top
Of *Oreb*, or of *Sinai*, didst inspire
That Shepherd, who first taught the chosen Seed,
In the Beginning how the Heav'ns and Earth
Rose out of *Chaos*: Or if *Sion Hill* [10]
Delight thee more, and *Siloa's Brook* that flow'd
Fast by the Oracle of God; I thence
Invoke thy aid to my adventurous Song,
That with no middle flight intends to soar

Above th' *Aonian* Mount, while it pursues [15]
Things unattempted yet in Prose or Rhime.
And chiefly Thou O Spirit, that dost prefer
Before all Temples th' upright heart and pure,
Instruct me, for Thou know'st; Thou from the first
Wast present, and with mighty wings outspread [20]
Dove-like satst brooding on the vast Abyss
And mad'st it pregnant: What in me is dark
Illumin, what is low raise and support;
That to the highth of this great Argument
I may assert Eternal Providence, [25]
And justifie the wayes of God to men.

Say first, for Heav'n hides nothing from thy view
Nor the deep Tract of Hell, say first what cause
Mov'd our Grand Parents in that happy State,
Favour'd of Heav'n so highly, to fall off [30]
From thir Creator, and transgress his Will
For one restraint, Lords of the World besides?
Who first seduc'd them to that foul revolt?
Th' infernal Serpent; he it was, whose guile
Stird up with Envy and Revenge, deceiv'd [35]
The Mother of Mankind, what time his Pride
Had cast him out from Heav'n, with all his Host
Of Rebel Angels, by whose aid aspiring
To set himself in Glory above his Peers,
He trusted to have equal'd the most High, [40]
If he oppos'd; and with ambitious aim
Against the Throne and Monarchy of God
Rais'd impious War in Heav'n and Battel proud
With vain attempt. Him the Almighty Power
Hurl'd headlong flaming from th' Ethereal Skie [45]
With hideous ruine and combustion down
To bottomless perdition, there to dwell
In Adamantine Chains and penal Fire,
Who durst defie th' Omnipotent to Arms.
Nine times the Space that measures Day and Night [50]
To mortal men, he with his horrid crew
Lay vanquisht, rowling in the fiery Gulfe
Confounded though immortal: But his doom
Reserv'd him to more wrath; for now the thought
Both of lost happiness and lasting pain [55]
Torments him; round he throws his baleful eyes

That witness'd huge affliction and dismay
 Mixt with obdurate pride and stedfast hate:
 At once as far as Angels kenn he views
 The dismal Situation waste and wilde, [60]
 A Dungeon horrible, on all sides round
 As one great Furnace flam'd, yet from those flames
 No light, but rather darkness visible
 Serv'd onely to discover sights of woe,
 Regions of sorrow, doleful shades, where peace [65]
 And rest can never dwell, hope never comes
 That comes to all; but torture without end
 Still urges, and a fiery Deluge, fed
 With ever-burning Sulphur unconsum'd:
 Such place Eternal Justice had prepar'd [70]
 For those rebellious, here thir Prison ordain'd
 In utter darkness, and thir portion set
 As far remov'd from God and light of Heav'n
 As from the Center thrice to th' utmost Pole.
 O how unlike the place from whence they fell! [75]
 There the companions of his fall, o'rewhelm'd
 With Floods and Whirlwinds of tempestuous fire,
 He soon discerns, and weltring by his side
 One next himself in power, and next in crime,
 Long after known in *Palestine*, and nam'd [80]
Beelzebub. To whom th' Arch-Enemy,
 And thence in Heav'n call'd Satan, with bold words
 Breaking the horrid silence thus began.

If thou beest he; But O how fall'n! how chang'd
 From him, who in the happy Realms of Light [85]
 Cloth'd with transcendent brightness didst out-shine
 Myriads though bright: If he Whom mutual league,
 United thoughts and counsels, equal hope
 And hazard in the Glorious Enterprize,
 Joynd with me once, now misery hath joynd [90]
 In equal ruin: into what Pit thou seest
 From what highth fall'n, so much the stronger prov'd
 He with his Thunder: and till then who knew
 The force of those dire Arms? yet not for those,
 Nor what the Potent Victor in his rage [95]
 Can else inflict, do I repent or change,
 Though chang'd in outward lustre; that fixt mind
 And high disdain, from sence of injur'd merit,

That with the mightiest rais'd me to contend,
And to the fierce contention brought along [100]
Innumerable force of Spirits arm'd
That durst dislike his reign, and me preferring,
His utmost power with adverse power oppos'd
In dubious Battel on the Plains of Heav'n,
And shook his throne. What though the field be lost? [105]
All is not lost; the unconquerable Will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome?
That Glory never shall his wrath or might [110]
Extort from me. To bow and sue for grace
With suppliant knee, and deifie his power,
Who from the terrour of this Arm so late
Doubted his Empire, that were low indeed,
That were an ignominy and shame beneath [115]
This downfall; since by Fate the strength of Gods
And this Empyreal substance cannot fail,
Since through experience of this great event
In Arms not worse, in foresight much advanc't,
We may with more successful hope resolve [120]
To wage by force or guile eternal Warr
Irreconcilable, to our grand Foe,
Who now triumphs, and in th' excess of joy
Sole reigning holds the Tyranny of Heav'n.

Ode on Solitude

ALEXANDER POPE

Happy the man, whose wish and care
A few paternal acres bound,
Content to breathe his native air,
In his own ground.

Whose herds with milk, whose fields with bread,
Whose flocks supply him with attire,
Whose trees in summer yield him shade,
In winter fire.

Blest, who can unconcernedly find
Hours, days, and years slide soft away,
In health of body, peace of mind,
Quiet by day,

Sound sleep by night; study and ease,
Together mixed; sweet recreation;
And innocence, which most does please,
With meditation.

Thus let me live, unseen, unknown;
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.

Elegy Written in a Country Churchyard

THOMAS GRAY

The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.

Now fades the glimm'ring landscape on the sight,
And all the air a solemn stillness holds,
Save where the beetle wheels his droning flight,
And drowsy tinklings lull the distant folds;

Save that from yonder ivy-mantled tow'r
The moping owl does to the moon complain
Of such, as wand'ring near her secret bow'r,
Molest her ancient solitary reign.

Beneath those rugged elms, that yew-tree's shade,
Where heaves the turf in many a mould'ring heap,
Each in his narrow cell for ever laid,
The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing Morn,
The swallow twitt'ring from the straw-built shed,
The cock's shrill clarion, or the echoing horn,
No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care:
No children run to lisp their sire's return,
Or climb his knees the envied kiss to share.

Oft did the harvest to their sickle yield,
Their furrow oft the stubborn glebe has broke;
How jocund did they drive their team afield!
How bow'd the woods beneath their sturdy stroke!

Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile

The short and simple annals of the poor.

The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.

Nor you, ye proud, impute to these the fault,
If Mem'ry o'er their tomb no trophies raise,
Where thro' the long-drawn aisle and fretted vault
The pealing anthem swells the note of praise.

Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can Honour's voice provoke the silent dust,
Or Flatt'ry soothe the dull cold ear of Death?

Perhaps in this neglected spot is laid
Some heart once pregnant with celestial fire;
Hands, that the rod of empire might have sway'd,
Or wak'd to ecstasy the living lyre.

But Knowledge to their eyes her ample page
Rich with the spoils of time did ne'er unroll;
Chill Penury repress'd their noble rage,
And froze the genial current of the soul.

Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear:
Full many a flow'r is born to blush unseen,
And waste its sweetness on the desert air.

Some village-Hampden, that with dauntless breast
The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.

Th' applause of list'ning senates to command,
The threats of pain and ruin to despise,
To scatter plenty o'er a smiling land,
And read their hist'ry in a nation's eyes,

Their lot forbade: nor circumscrib'd alone

Their growing virtues, but their crimes confin'd;
Forbade to wade through slaughter to a throne,
 And shut the gates of mercy on mankind,

The struggling pangs of conscious truth to hide,
 To quench the blushes of ingenuous shame,
Or heap the shrine of Luxury and Pride
 With incense kindled at the Muse's flame.

Far from the madding crowd's ignoble strife,
 Their sober wishes never learn'd to stray;
Along the cool sequester'd vale of life
 They kept the noiseless tenor of their way.

Yet ev'n these bones from insult to protect,
 Some frail memorial still erected nigh,
With uncouth rhymes and shapeless sculpture deck'd,
 Implores the passing tribute of a sigh.

Their name, their years, spelt by th' unletter'd muse,
 The place of fame and elegy supply:
And many a holy text around she strews,
 That teach the rustic moralist to die.

For who to dumb Forgetfulness a prey,
 This pleasing anxious being e'er resign'd,
Left the warm precincts of the cheerful day,
 Nor cast one longing, ling'ring look behind?

On some fond breast the parting soul relies,
 Some pious drops the closing eye requires;
Ev'n from the tomb the voice of Nature cries,
 Ev'n in our ashes live their wonted fires.

For thee, who mindful of th' unhonour'd Dead
 Dost in these lines their artless tale relate;
If chance, by lonely contemplation led,
 Some kindred spirit shall inquire thy fate,

Haply some hoary-headed swain may say,
 "Oft have we seen him at the peep of dawn
Brushing with hasty steps the dews away
 To meet the sun upon the upland lawn.

"There at the foot of yonder nodding beech
That wreathes its old fantastic roots so high,
His listless length at noontide would he stretch,
And pore upon the brook that babbles by.

"Hard by yon wood, now smiling as in scorn,
Mutt'ring his wayward fancies he would rove,
Now drooping, woeful wan, like one forlorn,
Or craz'd with care, or cross'd in hopeless love.

"One morn I miss'd him on the custom'd hill,
Along the heath and near his fav'rite tree;
Another came; nor yet beside the rill,
Nor up the lawn, nor at the wood was he;

"The next with dirges due in sad array
Slow thro' the church-way path we saw him borne.
Approach and read (for thou canst read) the lay,
Grav'd on the stone beneath yon aged thorn."

THE EPITAPH

*Here rests his head upon the lap of Earth
A youth to Fortune and to Fame unknown.
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own.*

*Large was his bounty, and his soul sincere,
Heav'n did a recompense as largely send:
He gave to Mis'ry all he had, a tear,
He gain'd from Heav'n ('twas all he wish'd) a friend.*

*No farther seek his merits to disclose,
Or draw his frailties from their dread abode,
(There they alike in trembling hope repose)
The bosom of his Father and his God.*

The Lamb

WILLIAM BLAKE

Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee

Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
Little Lamb God bless thee.
Little Lamb God bless thee.

The Tyger

WILLIAM BLAKE

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat.
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp.
Dare its deadly terrors clasp?

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?

To Autumn

JOHN KEATS

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drowsed with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cider-press, with patient look,
Thou watchest the last oozeings, hours by hours.

Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-cricket sing; and now with treble soft
The redbreast whistles from a garden-croft,
And gathering swallows twitter in the skies.

My Last Duchess

ROBERT BROWNING

FERRARA

That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now; Fra Pandolf's hands
Worked busily a day, and there she stands.
Will't please you sit and look at her? I said
"Fra Pandolf" by design, for never read
Strangers like you that pictured countenance,
The depth and passion of its earnest glance,
But to myself they turned (since none puts by
The curtain I have drawn for you, but I)
And seemed as they would ask me, if they durst,
How such a glance came there; so, not the first
Are you to turn and ask thus. Sir, 'twas not
Her husband's presence only, called that spot
Of joy into the Duchess' cheek; perhaps
Fra Pandolf chanced to say, "Her mantle laps
Over my lady's wrist too much," or "Paint
Must never hope to reproduce the faint
Half-flush that dies along her throat." Such stuff
Was courtesy, she thought, and cause enough
For calling up that spot of joy. She had
A heart—how shall I say?— too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.
Sir, 'twas all one! My favour at her breast,
The dropping of the daylight in the West,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace—all and each
Would draw from her alike the approving speech,
Or blush, at least. She thanked men—good! but thanked
Somehow—I know not how—as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling? Even had you skill
In speech—which I have not—to make your will
Quite clear to such an one, and say, "Just this

Or that in you disgusts me; here you miss,
Or there exceed the mark"—and if she let
Herself be lessoned so, nor plainly set
Her wits to yours, forsooth, and made excuse—
E'en then would be some stooping; and I choose
Never to stoop. Oh, sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will't please you rise? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretense
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting, is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!

Let me enjoy the earth no less

THOMAS HARDY

Let me enjoy the earth no less
Because the all-enacting Might
That fashioned forth its loveliness
Had other aims than my delight.

About my path there flits a Fair,
Who throws me not a word or sign;
I'll charm me with her ignoring air,
And laud the lips not meant for mine.

From manuscripts of moving song
Inspired by scenes and dreams unknown
I'll pour out raptures that belong
To others, as they were my own.

And some day hence, towards Paradise
And all its blest - if such should be -
I will lift glad, a far-off eyes,
Though it contain no place for me.

The Second Coming

WILLIAM BUTLER YEATS

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are those words out
When a vast image out of *Spiritus Mundi*
Troubles my sight: somewhere in sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

Whispers of Immortality

T. S. ELIOT

Webster was much possessed by death
And saw the skull beneath the skin;
And breastless creatures under ground
Leaned backward with a lipless grin.

Daffodil bulbs instead of balls
Stared from the sockets of the eyes!
He knew that thought clings round dead limbs
Tightening its lusts and luxuries.

Donne, I suppose, was such another
Who found no substitute for sense,
To seize and clutch and penetrate;
Expert beyond experience,

He knew the anguish of the marrow
The ache of the skeleton;
No contact possible to flesh
Allayed the fever of the bone.

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Grishkin is nice: her Russian eye
Is underlined for emphasis;
Uncorseted, her friendly bust
Gives promise of pneumatic bliss.

The couched Brazilian jaguar
Compels the scampering marmoset
With subtle effluence of cat;
Grishkin has a maisonnette;

The sleek Brazilian jaguar
Does not in its arboreal gloom
Distil so rank a feline smell
As Grishkin in a drawing-room.

And even the Abstract Entities
Circumambulate her charm;
But our lot crawls between dry ribs
To keep our metaphysics warm.

A Woman Unconscious

Ted Hughes

Russia and America circle each other;
Threats nudge an act that were without doubt
A melting of the mould in the mother,
Stones melting about the root.

The quick of the earth burned out:
The toil of all our ages a loss
With leaf and insect. Yet flitting thought
(Not to be thought ridiculous)

Shies from the world-cancelling black
Of its playing shadow: it has learned
That there's no trusting (trusting to luck)
Dates when the world's due to be burned;

That the future's no calamitous change
But a malingering of now,
Histories, towns, faces that no
Malice or accident much derange.

And though bomb be matched against bomb,
Though all mankind wince out and nothing endure --
Earth gone in an instant flare --
Did a lesser death come

Onto the white hospital bed
Where one, numb beyond her last of sense,
Closed her eyes on the world's evidence
And into pillows sunk her head.

Digging

SEAMUS HEANEY

Between my finger and my thumb
The squat pen rests; snug as a gun.

Under my window, a clean rasping sound
When the spade sinks into gravelly ground:
My father, digging. I look down

Till his straining rump among the flowerbeds
Bends low, comes up twenty years away
Stooping in rhythm through potato drills
Where he was digging.

The coarse boot nestled on the lug, the shaft
Against the inside knee was levered firmly.
He rooted out tall tops, buried the bright edge deep
To scatter new potatoes that we picked,
Loving their cool hardness in our hands.

By God, the old man could handle a spade.
Just like his old man.

My grandfather cut more turf in a day
Than any other man on Toner's bog.
Once I carried him milk in a bottle
Corked sloppily with paper. He straightened up
To drink it, then fell to right away
Nicking and slicing neatly, heaving sods
Over his shoulder, going down and down
For the good turf. Digging.

The cold smell of potato mould, the squelch and slap
Of soggy peat, the curt cuts of an edge
Through living roots awaken in my head.
But I've no spade to follow men like them.

Between my finger and my thumb
The squat pen rests.
I'll dig with it.

NEVER

LYNNE REES

For Mam, 1st December 1932 – 25th March 2021

Grief keeps changing its shape – a weight
like a kilo bag of sugar compressing my lungs,

sometimes a water smoothed stone that fits
perfectly in the palm of my hand. Yesterday

the heaviest of winter coats that refused
to keep out the chill. Today, I woke and heard

birdsong through the early morning mist
and remembered the last words you wrote

the month before you died – It's good
to be positive and looking ahead, Lynne.

so here I am running the lanes looking for
all the things I would have shared with you:

the planting of young laurels along the hedgerow
on St Vincent's Lane, the way the moss

has grown sparsely on one side of the stone bridge
but thickly on the other, and how someone

has laid a plank across the stream to cross
from to bank. I think I understand now

that grief remains with us. And I never had to say,
Don't go, please stay, because you never left me.

Mam, the white wood anemones are like
a carpet of stars. Soon, the bluebells.